

In Recital

Trevor Sanders, guitar

assisted by

Roger Admiral, piano

Tuesday, March 28, 2000 at 8:00 pm

Four Dances, from *Terpsichore* (1612)

1. Courante I
2. Courante II
3. Ballet
4. La volta

Micheal Praetorius
(1571-1621)
arr. John Williams

Variations on a Theme of Mozart, Op. 9 (1821)
theme: "Oh Cara armonia" from the opera, *Il Flauto Magico*

Fernando Sor
(1778-1839)

Sonatina, Op 51 (1958)

1. Allegretto
2. Lento
3. Allegro non troppo

Sir Lennox Berkeley
(1903-1989)

Intermission

Two Japanese Pieces, Op 68 (1971)

1. Water Garden
2. Koto Music

Carey Blyton
(b. 1932)

Sakura, theme and variations
(on the Japanese folk song) (1969)

arr. Yuquijiro Yocoh

Concerto No. 1 in D major, Op. 99 (1939)

1. Allegretto
2. Andantino
3. Ritmico e cavalleresco

Mario Castelnuovo-Tedesco
(1895-1968)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Mr Sanders.

Reception to follow in the Arts Lounge.



Arts Building
University of Alberta



Department of Music
University of Alberta

